

# LES COMPLICES - SPACE WALK - BLACK POINT

notes

STILL STUCK?

How does one appropriate Dadaism?

hmmmmm?

Has the home become a safe space or an escape route?

The exhibition: SPACE-LESS is the backdrop of Talking Heads, Brian Eno, Alexanderplatz station in Berlin, the voice of the narrator and the Dadaist poem 'Gadji beri bimba'.

Duration: 35mins

Is hope lost? Is the freedom and liberation we once experienced in shared spaces now only a memory?

SPACE-LESS questions how dance and movement can be expressed. Through paintings, moving images, soundcores, singing and listening.

Nothing is proposed as a finished piece, the expression "just is".

Is the digital space a home also?

EXHIBITION:

Paintings:

EARTH CRY  
EGO DEATH  
EGO IN ME  
UNICO  
GREEN DOT  
HEAVEN AND HELL  
MONSTER ATTACK

Pieces:

DEAD SPIDER  
SPIDER EGG  
DEAD DRAGON  
NO LEMONS  
ELMO COSTUME

Video:

How long have we been here? 2:30

7minutes:27seconds

SIMulation 2 (of 3) X BLACK 9:52

PERFORMANCE WEEK

